

## **C.V.**

Natalie Weinberger

b. 1985 New York, NY

### Education

- 2010 M.S. Historic Preservation, University of Pennsylvania - School of Design, Philadelphia, PA
- 2007 B.A. Visual Studies; Portuguese, University of Wisconsin, Madison, WI
- 2006 Exchange Student, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil

### Solo Exhibitions

- 2016 Big Foot, solo exhibition, Picture Room, Manhattan, NYC
- 2007 Landscape / Cityscape, solo exhibition, Langdon Gallery, Madison, WI

### Two-Person Exhibitions

- 2019 Architectural Digest Design Show, two person exhibition with Vonnegut/Kraft, Manhattan NY
- 2017 Family, two person exhibition with Ana Kras, Picture Room, Brooklyn, NY
- 2017 Turntables, two person exhibition with Peter Thorne, The Primary Essentials, Brooklyn, NY

### Group Exhibitions

- 2018 Designing Women II, group exhibition, Egg Collective Showroom, Manhattan, NY
- 2018 About Face, group exhibition, Fredericks & Mae, Brooklyn, NY
- 2018 On the Table, group exhibition, Gasworks, Brooklyn, NY
- 2017 Clayspace 1205 Alumni Show, group exhibition, Clayspace 1205, Brooklyn, NY
- 2011 Our Community, group exhibition, The Clay Studio, Philadelphia, PA

### Selected Press

- 2019 Martha Stewart [“10 New Female Ceramic Artists We Love”](#)
- 2018 Architectural Digest [“Our Favorite Lighting Fixtures Right Now”](#)
- 2018 Elle Decoration Denmark [“Natalie Weinberger”](#)
- 2018 New York Magazine [“The Best Ceramics, Reviewed by Status”](#)
- 2018 1st Dibs Magazine [“20 Women Designers, Both Young and Resurgent, Stand Side by Side”](#)
- 2018 Remodelista [“Object of Desire: Retro Stone-Cold Lamps by a Brooklyn Maker”](#)
- 2018 Glaze Magazine [“Natalie Weinberger: Ceramics with a Sense of History”](#)
- 2018 Remodelista [“14 Women Ceramicists With Cult Followings”](#)
- 2017 Sight Unseen [“Ana Kras and Natalie Weinberger’s Powerhouse Collab at Picture Room”](#)
- 2017 Sight Unseen [“Natalie Weinberger’s Ceramic-Topped Tables at The Primary Essentials”](#)
- 2017 Architectos Mexicanos [“Entrevista Con La Ceramista Natalie Weinberger, Nueva York”](#)
- 2017 Ignant [“Natalie Weinberger Ceramics”](#)
- 2016 Madame Figaro Japan
- 2016 Sight Unseen: [“The Sophisticated Beauty of Natalie Weinberger’s Ceramics”](#)
- 2015 The New York Times [“Why Handmade Ceramics Are White Hot”](#)
- 2015 Unconditional Magazine Issue #1 – Natalie Weinberger Ceramics

### Publications

- 2018 *"Urban Potters: Makers in the City"* Katie Treggieden, Ludion Publishers  
2010 *"The Shophouse as a Tool for Equitable Urban Development: the Case of Phnom Penh, Cambodia"* (Masters Thesis), Natalie Weinberger, University of Pennsylvania

### Awards

- 2010 Clay Fellow, University of Pennsylvania Fine Arts Department  
2010 Anthony Nicholas Garvan Award for an Outstanding Thesis, University of Pennsylvania Graduate Program in Historic Preservation  
2010 Keepers Preservation Education Grant – to support thesis research in Phnom Penh, Cambodia  
2009 Heidenberg Fellowship, University of Pennsylvania School of Design  
2009 Ilona English Travel Award, UPenn Graduate Program in Historic Preservation  
2009 Departmental Merit Scholarship, UPenn Graduate Program in Historic Preservation

### Professional Experience

- 2014-Present *Ceramicist*  
2014 *Work Exchange Resident*, Gaya Ceramic Arts Center, Bali, Indonesia  
2011-14 *Development & Communications Coordinator*, Fifth Avenue Committee, Brooklyn, NY  
2010-11 *Project Manager*, Housing Finance Information Network, Wharton, UPenn, Philadelphia, PA  
2009 *Culture Unit Intern*, UNESCO, Phnom Penh, Cambodia  
2008 *Preservation Intern*, Maine Preservation  
2008 *Preservation Intern*, Barbara + Wheelock Architects, Portland, ME  
2007 *Cultural Heritage Intern*, Global Heritage Fund, Palo Alto, CA