

Natalie Weinberger

b. 1985 New York, NY

Education

- 2010 M.S. Historic Preservation, University of Pennsylvania - School of Design, Philadelphia, PA
- 2007 B.A. Visual Studies; Portuguese, University of Wisconsin, Madison, WI
- 2006 Exchange Student, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil

Exhibitions

- 2019 The Doorknob Show: Ubiquity & Possibility, group exhibition, Wanted Design, Brooklyn, NY
- 2018 Designing Women II, group exhibition, Egg Collective Showroom, Manhattan, NY
- 2018 About Face, group exhibition, Fredericks and Mae, Brooklyn, NY
- 2018 On the Table, group exhibition, Gasworks, Brooklyn, NY
- 2017 Family, two person exhibition with Ana Kras, Picture Room, Brooklyn, NY
- 2017 Turntables, two person exhibition with Peter Thorne, The Primary Essentials, Brooklyn, NY
- 2017 Clayspace 1205 Alumni Show, group exhibition, Clayspace 1205, Brooklyn, NY
- 2016 Big Foot, solo exhibition, Picture Room, Manhattan, NYC
- 2011 Our Community, group exhibition, The Clay Studio, Philadelphia, PA
- 2007 Landscape / Cityscape, solo exhibition, Langdon Gallery, Madison, WI

Selected Press

- 2019 Martha Stewart ["10 New Female Ceramic Artists We Love"](#)
- 2018 Architectural Digest ["Our Favorite Lighting Fixtures Right Now"](#)
- 2018 Elle Decoration Denmark ["Natalie Weinberger"](#)
- 2018 New York Magazine ["The Best Ceramics, Reviewed by Status"](#)
- 2018 1st Dibs Magazine ["20 Women Designers, Both Young and Resurgent, Stand Side by Side"](#)
- 2018 Remodelista ["Object of Desire: Retro Stone-Cold Lamps by a Brooklyn Maker"](#)
- 2018 Glaze Magazine ["Natalie Weinberger: Ceramics with a Sense of History"](#)
- 2018 Remodelista ["14 Women Ceramicists With Cult Followings"](#)
- 2017 Sight Unseen ["Ana Kras and Natalie Weinberger's Powerhouse Collab at Picture Room"](#)
- 2017 Sight Unseen ["Natalie Weinberger's Ceramic-Topped Tables at The Primary Essentials"](#)
- 2017 Architectos Mexicanos ["Entrevista Con La Ceramista Natalie Weinberger, Nueva York"](#)
- 2017 Ignant ["Natalie Weinberger Ceramics"](#)
- 2016 Madame Figaro Japan
- 2016 Sight Unseen: ["The Sophisticated Beauty of Natalie Weinberger's Ceramics"](#)
- 2015 The New York Times ["Why Handmade Ceramics Are White Hot"](#)
- 2015 Unconditional Magazine Issue #1 – Natalie Weinberger Ceramics

Publications

- 2018 "Urban Potters: Makers in the City" Katie Treggieden, Ludion Publishers

Awards

2014 Greenwich House Pottery Scholarship
2013 Greenwich House Pottery Scholarship
2010 Clay Fellow, University of Pennsylvania Fine Arts Department
2010 Anthony Nicholas Garvan Award for an Outstanding Thesis, University of Pennsylvania Graduate Program in Historic Preservation
2010 Keepers Preservation Education Grant – to support thesis research in Phnom Penh, Cambodia
2009 Heidenberg Fellowship, University of Pennsylvania School of Design
2009 Ilona English Travel Award , UPenn Graduate Program in Historic Preservation
2009 Departmental Merit Scholarship, UPenn Graduate Program in Historic Preservation

Professional Experience

2014-Present *Ceramicist*
2014 *Work Exchange Resident, Gaya Ceramic Arts Center, Bali, Indonesia*
2011-14 *Development & Communications Coordinator, Fifth Avenue Committee, Brooklyn, NY*
2010-11 *Project Manager, Housing Finance Information Network, Wharton, UPenn, PA*
2009 *Culture Unit Intern, UNESCO, Phnom Penh, Cambodia*
2008 *Preservation Intern, Maine Preservation*
2008 *Preservation Intern, Barbara + Wheelock Architects, Portland, ME*
2007 *Cultural Heritage Intern, Global Heritage Fund, Palo Alto, CA*